

Art Knowledge Organiser - Collage

Assessment Question:

How can everyday objects be used in a collage?

Key Vocabulary

Distortion-Twisting or altering something out of its true, natural, or original state.

Transposing- To change in form or nature –transform.

Modify- Make partial or minor changes to something.

Portrait – a picture of a person

Photographic – relating to photographs.

Facial – of the face

Reworking – working again.

Overworking – working on top of.

Skills

Learn about Francis Bacon and Andy Warhol.

They develop collage skills using objects from everyday life and overworking.

Use photographic images as a starting point for artwork.

Develop and apply knowledge of the portrait work of Francis Bacon.

To use collage to produce an individual response within a multiple image.

Use objects from everyday life as a starting point for own work.

Facts

Artist Francis Bacon is best known for his post-World War II paintings, in which he represented the human face and figure in an expressive, often distorted style.

Andy Warhol was a successful magazine and ad illustrator who became a leading artist of the 1960s Pop art movements.

Examples

