

# Art Knowledge Organiser

**Assessment question:** How can I use strong linear markings to inspire a mono print for fabric?

## Key Vocabulary

**Resist technique**- An art technique that uses several layers to expose or define a design in negative space.

**Lattice**- An openwork framework consisting of a criss-crossed pattern of strips of building material, typically wood or metal.

**Mono Printing**- a type of printmaking where the intent is to make unique prints that may explore an image serially.

**Wrapping** - folding over and around

**Knotting** - tying knots

**Binding** - fastening together

**Threading** - sewing through

## Things to know

- **Tie-dyeing** is a method of **dyeing** by hand in which coloured patterns are produced in the fabric by gathering together many small portions of material and tying them tightly with string before immersing the cloth in the dye bath. ... After drying, the fabric is untied to reveal irregular circles, dots, and stripes.
- Michael Brennand-Wood - is an artist working in textiles. He is particularly interested in embroidery, lace-making and traditions in floral textiles. He uses his knowledge in these ancient crafts and combines them with modern day techniques, such as digital printing and computerised machine embroidery, to create sculptural, wall-hung, textile and multimedia pieces.

## Skills

- To use a variety of folds to produce dip dyed pieces.
- To use resist methods on dip dyed fabric.
- Understand the work of Michael Brennand-Wood.
- Develop knotting, threading and binding.

