

Superheroes - Reception - Spring Term 1st Half 2024

Overview of topic		What we will learn	
This half term in Reception our topic is	Key Vocabulary:	Key texts	Supertato, Elliot Midnight Superhero, Superworm, Juniper,
Superheroes. As well as reading lots of books			Juniper, Even Superheroes Have Bad Days
about well-known superheroes, we will be learning	<u>Phonics</u>		fore (vitings * A) of South
about heroes who help us in our day to day life,	Phoneme, grapheme, tricky		
such as nurses, doctors, firefighters, etc. In maths	word, blend, segment, digraph		
we will be learning about addition and measure			
and will also learn to compare numbers to 10. We	<u>Literacy</u>		Control Wint
will continue to work on our fine motor and gross	Occupations, investigation,		CALL SUPERHERO
motor development and will have a particular	squirm, mope, major, lasso		Sue Heliard C. Pail Lings!
focus on letter formation and handwriting.	lair, shriek, slink, writhe, coil,		SUPERWORM
	dreadful, cunning, weaves,		
By the end of the half term, what knowledge,	heave, glaciers, rampaging,		
skills and experiences will the children have had?	champion, mastermind,		
	meteor, scrambles, ingenuity,		
Knowledge – The children will learn about	deafening, escaped, distress		
different occupations and talk about the people	gasped, rescue, terrible,	Personal Social and emotional	To explore feelings and recognise, name and deal with feelings
who help them. They will deepen their knowledge	leapt, vanished, screeched.	Development	in a positive way.
and understanding of numbers to 10, including			
how 10 can be made. They will learn new	<u>Maths</u>	Communication and Language	To learn new vocabulary and use it throughout the day.
vocabulary through reading high-quality texts and	ten frame,		To engage in story times and be able to retell stories in some
discussing them.	more, fewer, more than and		detail.
	less than	Fine motor skills	To develop and refine our fine motor skills through
Skills – The children will continue to develop their	how many more, altogether		manipulative skill activities such as working on our pencil grip,
fine and gross motor skills and will begin to form	Longer, shorter, taller,		letter size and formation, and finger strength.
letters and use small tools more competently.	heavier, lighter	Gross motor skills	To develop our throwing, catching and aiming skills.
They will learn new digraphs and tricky words and	Length, weight, balance scales		
will begin to write these in words and sentences.		Maths	To recognise, represent and manipulate numbers to 10.
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words.			
They will also learn to decode and read more words.			To compare groups of objects up to 10, using the key mathematical vocabulary of more, fewer, more than and lethan.



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Experiences — We hope to be visited by some real life superheroes and have a chance to talk to them about what they do and how they help people. We will build upon last term's outdoor learning session and work towards one full day of learning in the embankment per week. We will continue to explore how the embankment changes with the seasons; talk about hibernation and how animals survive during winter; take part in bird watching; and learn how to build a shelter to keep warm.			To combine two groups to find a whole up to 10 (addition). To understand that different elements can be measured (weight/size).
	Key Date	Literacy - Reading	To recognise directionality of print. To use 1-1 correspondence. Read individual letters by saying the sounds for them. Read short words made up of known letter-sound correspondences.
		Literacy - Writing	To write labels To write words and sentences using phonic knowledge To begin writing simple stories (and/or captions)
		Phonics	Monster Phonics focusing on the following sounds; oo (u), ow, ee, ur, ai, Our tricky words focus on these following words: look, down, now, see, going, have, do, so, We will also be learning some decodable words: just, it's
		Understanding the World	To use our senses to describe the embankment. To learn about how animals keep warm in winter. To learn about hibernation.
		Expressive Arts and Design	To explore and engage in music making and dance, performing solo or in groups (Mr Tang). To learn about colours and colour mixing. To construct using a range of materials. To explore features of environment - (textures/colours/shapes/smells)